

Luis Adelantado  
Valencia

Press release

BOILER ROOM. *Why Animals Travel*  
Fuentesal & Arenillas

From 25 January to 19 April 2017  
Opening Wednesday 25 January at 8pm

After taking part in the XVII Luis Adelantado Call in 2015, the Andalusian artists Julia Fuentesal and Pablo M. Arenillas are returning to our gallery with their exhibition *Why Animals Travel*, which they will present on 25 January in our Boiler Room.

It is a research project based on their dual experience as creators of antagonistic forms and the study of movement. From expanded sketches and through deterritorialization, they have worked with drawing materials which have been deprived of their original function and given a new concept, maintaining matter parallelisms but displacing all their components to a new territory.

*Why animals travel* describes the periodic movement of their artistic work, experimental cycle and constant quest. They narrate the reality acquired through their life, journeys, work, time and training processes as a reflection of their present time. They are interested in the idea of adaptation, deterritorialization and holism.

Speaking of deterritorialization necessarily redirects them to the work of two philosophers, Gilles Deleuze and Felix Guattari, who use this concept in their philosophy and for whom it has a particularly positive meaning: openness towards the new, the escape line as a moment of departure from an old territoriality, and the construction of a new territory.

#### About the artists

Julia Fuentesal Rosa (Huelva, 1986) and Pablo M. Arenillas (Cadiz, 1989). Both studied at the University of Fine Arts in Seville. Their work explores the past, present and future of social and ecological development. Through minimal actions, they analyse the difficulty of establishing links with others in contemporary urban spaces, trying to promote a critical reflection on the relationship between the public and private, intimate and social, and the valuable and functional spheres. Their work has been included in collections such as those of the Newcastle Foundation of Murcia, the Valdearte Foundation of Huelva and the Universidad Complutense de Madrid Foundation. In 2015, they were granted the Iniciarte scholarship. They are currently taking part in the exhibition *¿Qué sienten, qué piensan los artistas andaluces de ahora?* at the CAAC in Seville.

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